



DIPLOMA IN JOURNALISM

Examiners' Report

2024-25

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DIPLOMA IN JOURNALISM

2024-25

During the academic year 2024-25, a total of 1,532 students were registered on courses with the NCTJ to sit the Diploma in Journalism exams. There were 1,413 students studying on accredited courses, 82 students studying on apprenticeship courses and 37 students studying on non-accredited courses who may have sat NCTJ exams. Candidates also sit NCTJ Diploma in Journalism exams on national exam dates, for example, students studying via distance learning.

PRINCIPAL EXAMINER'S SUMMARY

As the NCTJ seeks to maintain high standards in journalism training and education in a fast-changing media landscape, it is reassuring to see such a high degree of consistency in diploma assessment results in 2024-25.

There was a slight increase overall in the number of exam sittings (+138), not including shorthand figures, with 8,688 sittings in 2024-25 compared with 8,550 in 2023-24.

Deeper analysis of the number of exam sittings reveals increases in nine modules and decreases in eight modules. Although the overall trajectory in sittings is upwards, these variations also reflect the NCTJ's commitment to increasing optionality and introducing new modules which equip students with a wider range of skills and enhance employability.

This was evidenced by the increase in candidates sitting exams in introduction to PR, journalism for a digital audience, data journalism, practical magazine journalism and business & finance' as well as the regulation test and the three broadcast modules.

There was also noticeable growth in the number of candidates submitting non-exam-based NCTJ assessments such as the e-portfolio and the photography for journalists e-portfolio, where there were 987 entries compared to 882 in 2023-24, an increase of 105.

Despite the increase in assessment entries, the number of candidates achieving a 'gold standard' (A-C pass grade) remains remarkably consistent.

Of the seventeen modules assessed by an exam (excluding shorthand) and the two e-portfolios, the percentage of candidates graded at 'gold standard' was within three per cent of the 2023-24 scores on ten of the modules, including three of the four core diploma assessments.

The slight outlier on core modules is the percentage of candidates who attained a gold standard pass for the essential journalism exam, with 65 per cent of candidates achieving A-C pass grades compared to

53 per cent the previous year. However, the higher pass rate can be attributed to the change made to the format of the exam in 2024-25 so that the assessment better reflects current industry practice, which is a positive move.

A gold standard pass rate of 65 per cent aligns this exam more closely with other diploma core module pass rates, with 70 per cent of candidates achieving A-C grades in the regulation test and 67 per cent achieving gold standard in essential media law and regulation in 2024-25.

The gold standard pass rates were within six per cent of 2023-24 scores in six diploma modules, with only three modules where the variation in gold standard passes was more than six per cent, including the previously highlighted new version of Essential Journalism exam.

Introduction to PR for journalists' and data journalism have both seen significant increases in entries, commensurate with marked improvements in their A-C pass rates compared to the previous year of 18 per cent and 22 per cent respectively, which may explain the higher pass rate.

The overall picture is encouraging for the NCTJ diploma, the UK's benchmark for quality journalism training, with the results for 2024-25 indicating that, as the diploma offers broader learning opportunities and skills training, to enhance employability and reflect the greater diversity in media jobs now available, core skills are still valued and the quality and standards of assessment are being maintained.

In the light of these positive results, I would like to personally thank the exams team at NCTJ as well as the examiners on all subject boards and centre-based tutors for their dedication and commitment, all of which help assure the rigour and quality of NCTJ diploma assessments.

Amanda Ball
NCTJ principal examiner

ESSENTIAL JOURNALISM

It would be great to report that events in Britain and the world over the past year have made pleasant reading.

Sadly, they haven't. However, thousands of journalists have worked tirelessly, often in complex and/or extremely dangerous situations, to show us what's happening through their words and images.

They have revealed what some may not want us to know and also double-checked statements by organisations and individuals to establish if they are accurate, or falsehoods attempting to justify the unjustifiable.

The essential journalism exam tests vital skills i.e. the ability to select trustworthy facts and construct an accurate, clear, compelling and balanced narrative untainted by the writer's opinions.

2024-25 exams incorporated some changes introduced following a comprehensive review, the first in a decade, led by senior essential journalism examiner Hannah Thaxter who surveyed editors, employers, tutors and trainers.

The changes enhanced emphasis on day-to-day skills needed for any newsgathering trainee. Exams presented topical, fast-moving scenarios including: neighbour disputes, flood-prone new homes, pub closures, potentially counterfeit medicines bought via overseas websites, sea rescues of paddleboarders and increasing conflicts between parent spectators at junior football matches.

Sittings this academic year were 1,260, slightly down from 1,392 in 2023-24. However, the percentage achieving gold standard (A-C grade) passes rose from 53 to 65 per cent. Higher candidate quality was also highlighted with nine per cent achieving A grades compared with 4 per cent the previous year alongside B grades at 20 per cent and C at 36 per cent against 17 per cent and 33 per cent respectively.

Improved performances are a tribute to the hard work and dedication of candidates, their tutors and trainers, NCTJ staff and a team of markers whose consistency in upholding standards makes gaining essential journalism A, B and C grades a truly golden achievement.

Nick Nunn

Chief examiner, essential journalism

ESSENTIAL JOURNALISM E-PORTFOLIO

The e-portfolio is a valuable tool for students that allows them to gather the best examples of their work and present them for the benefit, not just of the marker, but for potential future employers as well.

Work submitted can be published or unpublished and may include coursework but there is a noticeable increase in the amount of published work included over the past year.

The variety and scope of the work submitted continues to increase as students themselves realise the importance of this element.

Of the e-portfolios' ten submissions, the three mandatory submissions – data, video and original story – have seen no changes and continue to ensure that the candidates demonstrate well-rounded and comprehensive journalistic skills.

The number of submissions for the e-portfolio has continued its steady increase, with 937 e-portfolios submitted in the 2024-25 academic year compared with 840 the previous year. Of these submissions, the proportion achieving gold standard has remained consistent at 95 per cent, with the remaining five per cent achieving a pass.

The standard of work in the e-portfolios remains high, as the results demonstrate, and candidates are being encouraged to use the coversheets in more depth to explain how they have gone the extra mile in sourcing or developing a story and thus gaining credit for this work as well as the story produced.

Tutors and markers are also being encouraged to make increased use of the feedback tab for submissions to give guidance to candidates.

Once again, I thank all tutors for continuing to mark to a high standard, with attention to detail, to help ensure quality and consistency across the board.

Clare Gladstone

Chief moderator, essential journalism e-portfolio

ESSENTIAL JOURNALISM ETHICS AND REGULATION

It is pleasing to report that the number achieving gold standard in the essential journalism ethics and regulation test rose for the first time in five years.

This year 70 per cent of candidates achieved the A-C grade, compared to 67 per cent the previous year. It is worth remembering that in 2019-20 75 per cent of candidates were achieving the gold standard, so results are still some way from reaching that standard but it is, nevertheless, greatly encouraging to see the top pass rates improving again.

The number of candidates achieving A-E grades was 95 per cent, with 1,194 passing overall. The number of candidates taking the test was slightly up on the previous year, 1,263 sittings against 1,217 the year before.

It is always important to emphasise that with ethical standards continually in the spotlight in a world awash with misinformation and deception, it is vital that journalists making their way in these difficult times have a thorough grasp of the IPSO Editors' Code and are able to translate that understanding into dealing effectively with real-life situations.

Question banks will continue to be refreshed to ensure that candidates are faced with realistic and challenging scenarios that equip them well for the situations they are likely to face in an increasingly complex world.

John Wilson

Chief examiner, essential journalism ethics and regulation



ESSENTIAL MEDIA LAW AND REGULATION AND MEDIA LAW COURT REPORTING

The 2024-25 academic year has been steady as it goes for the essential media law and regulation course.

The exam had 1,303 candidates this year – just 22 fewer than in 2023-24 – with pass rates for achieving the module (89 per cent) and gold standard (67 per cent) remaining almost identical to the year before.

The course continues to attract one of the highest candidate counts of any NCTJ module with both students and tutors appreciating the value of legal and ethical knowledge.

As I say every year, it is a credit to my colleagues on the law board who help set the programme of study and exams and who moderate scripts, as well as the tutors around the country who teach the course. The standard remains high and is the ideal preparation for new journalists entering working life.

Court reporting saw a 70 per cent pass rate at gold standard (compared to 71 per cent in 2023-24) and a 91 per cent A-E overall pass – identical to the year before.

However, again there was a significant drop in the number taking the court reporting module in 2024-25 – down more than 12 per cent to 674. That is a fall of nearly 100 and continues the steep drop in candidates taking the court reporting course.

This remains the chief concern of the law board and we continue to explore ways to encourage more centres to offer the module. The industry is seeing more journalists dealing with court copy in their everyday work, particularly online, through agency or freelance copy or in police or CPS press releases.

I am hugely grateful to my law board colleagues for their generosity with their time and effort – and of course the NCTJ team who make it all possible.

This is also a year for the publication of a new edition of the legal bible for journalists: McNae's Essential Law for Journalists. Well done to Gill, Sian and Charlie for all the hard work.

Dan Townend

Chief examiner, essential media law & regulation and media law court reporting

PUBLIC AFFAIRS

The knowledge and skills that students learn when studying the NCTJ public affairs module continue to be highly relevant and applicable in a changing political and media landscape.

Although PA is not a core module, it is the most popular diploma option, with the number of PA exam sittings remaining very consistent.

There were 1,001 exam sittings in 2024-25, down from 1,019 in 2023-24, a reduction of around 1.7 per cent.

The exam pass rate also remained remarkably consistent, with 66 per cent achieving a gold standard (A-C) pass compared to 64 per cent in 2023-24, which is very reassuring.

PA tutors' maxim, "PA has never been more important", continues to resonate, with so many current local, national and international news stories reflecting the core knowledge students learn while studying public affairs.

Therefore, it's important that I acknowledge the outstanding commitment, hard work and support provided by the NCTJ PA board members in updating the programme of study, setting, checking and moderating exams and contributing to marking workshops.

Their work in drafting exams which not only reflect topical political issues but also effectively test candidates' journalistic skills in identifying suitable sources, posing the right questions to named

interviewees to gain insight into stories as well as suggesting current issues that can be developed as news stories or features, is vital and much appreciated.

Like all NCTJ exam boards, the PA board welcomes and acts on feedback from tutors and students, as we seek to ensure that what is being studied and the exam assessment is as relevant and up to date as possible.

This can be challenging with so many significant national and local government changes on the horizon.

Feedback from the last two or three PA marking workshops indicates that there have been quite a few tutors who were teaching PA for the first time last year.

It can be especially daunting for new tutors teaching PA when there is so much change happening, or in the offing. So, it was very pleasing to see from the 2024-25 moderation reports that standards of PA exam marking remain high.

The pleasing results for 2024-25 are reassuring but the PA exam board is never complacent. I want to thank the board members as well as PA tutors for their input into maintaining high standards last year, as well as ensuring the continued relevance and currency of PA and its assessment.

Amanda Ball

Chief examiner, public affairs

SHORTHAND

Shorthand exams are run at speeds of 60wpm, 80wpm, 100wpm, 110wpm and 120wpm. Exams are held monthly with a selection of speeds available. The 60wpm and 100wpm exams are offered every month to give candidates as many opportunities as possible to sit the exam and achieve the industry gold standard diploma with success at 100wpm, or the standard diploma with success at 60wpm.

It's pleasing to see that over the last year, the success rate improved at the two key exam speeds of 60wpm and 100wpm.

The pass rate for the 100wpm exam sat at 17 per cent during the last academic year, which is an increase of a single percentage point but that's encouraging to see.

Similarly, the success rate at 60wpm went from 27 per cent to 29 per cent.

However, the number of shorthand exams sat across the year was down slightly. We had 412 fewer sittings.

Although it's important to note this figure is not the same as 412 fewer candidates, it's unclear whether that number is a blip or more indicative of a pattern emerging. It's something the shorthand board will be closely monitoring in the current year.

There was a total of 2,196 exam sittings during 2024-25 and 64 exams were held during the period.

The board also continues to make efforts to ensure shorthand exams feature content that is up to date and reflects the needs of the industry at a time of such rapid change.

During 2024-25, most shorthand exams were sat in-centre although remote exams are still offered where it's appropriate.

Sandra Loy

Chief examiner, shorthand

EDITING SKILLS FOR JOURNALISTS

Although most publications operate an online-first policy, there is still a requirement across the UK for print-based sub-editing, particularly in headline writing.

The editing skills for journalists assessment continues to provide a unique opportunity for candidates to demonstrate this expertise, and feedback from employers, courses and students remains positive about the syllabus and combined print and online platform exam format.

Candidates are required to edit a templated page which has a lead, picture story, anchor and a flight of shorts – all of which require cuts as well as sub-editing for grammar, style and punctuation. There is also an online picture story to edit which attracts up to a third of the marks available.

Numbers sitting the assessment remain strong although they have fallen a little compared to last year – 204 in 2024-25, down from 237 in 2023-24.

Examiners, however, are pleased that the high standards of attainment have remained steady with 142 candidates (70 per cent) achieving a gold standard A-C grade in 2024-25, virtually the same as the previous year when the pass rate was 73 per cent. In the past year only three candidates failed to reach the A-E pass grade.

John Dilley

Chief examiner, editing skills for journalists

SPORTS JOURNALISM

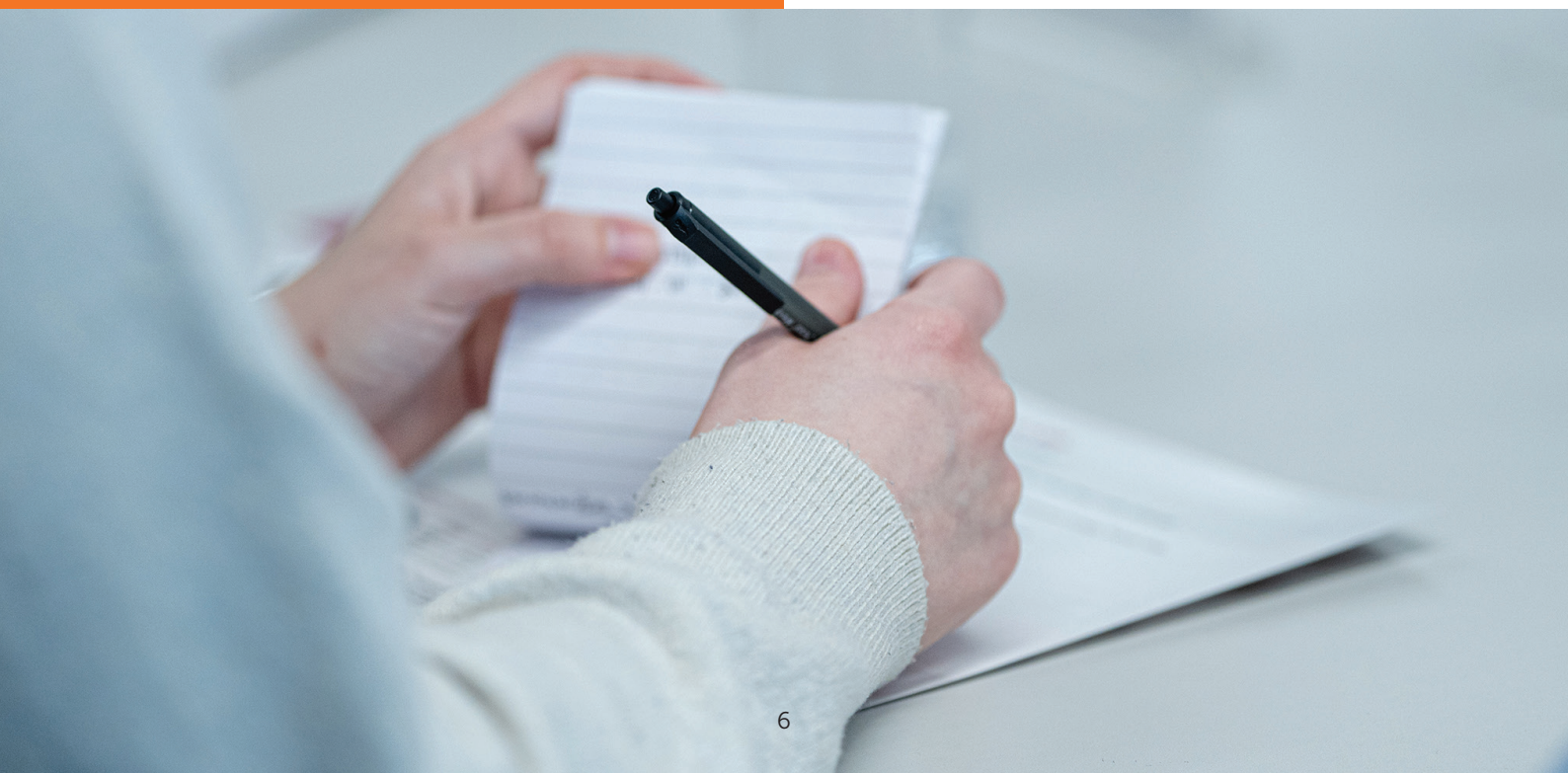
The NCTJ sports journalism exam tests candidates on the different skills required in the sports news cycle – previews, match reports, interviewing and a post-match reaction story. It also requires students to show how adept they are at producing social media and SEO posts by identifying key bullet points, tweeting to promote engagement and discussion, and writing a headline. The final element of the exam asks candidates to produce a data story, reflecting the increased importance of analytics and statistics to sports journalism. Sports journalism students on accredited courses are also advised to include a live blog of a sports event with their NCTJ essential journalism e-portfolio submission.

The exam saw a slight increase in gold standard % pass rate with 184 out of 277 entries (66 per cent) compared to 207 from 318 sittings (65 per cent) in 2023-24. There was a small decrease in the percentage of overall A-E passes in 2024-25 with 97 per cent (270 from 277 sittings), compared to 99 per cent (315 from 318 entries) in the previous year.

I continue to be grateful to Sky Sports News for providing the match footage for the exam, which places candidates in a simulated 'press-box' reporting scenario that closely resembles industry practice.

Simon McEnnis

Chief examiner, sports journalism





VIDEOJOURNALISM FOR DIGITAL PLATFORMS

The number of students studying the videojournalism for digital platforms (VJDP) module has remained steady this year with just under 600 candidates taking the final assessment and 90 per cent achieving the gold standard. This follows several years of rapid growth, reflecting the industry's requirement for candidates who can produce high quality video content for a variety of platforms.

This growing cohort has provided plenty of work for the administration and marking teams at the NCTJ and I would like to thank them for their dedication and hard work.

I would also like to highlight the achievements of the many distance learners who study the VJDP module. Learning video production and editing skills is hard and yet these candidates achieve consistently high marks, despite studying remotely and often fitting their assessments around work commitments. Their achievements should be applauded.

The past year has been one of rapid change for videojournalism. The professional application and potential of AI is starting to become apparent with employers widely adopting AI tools and working practices. This technology is likely to prompt considerable change in teaching and assessment over coming years. Watch this space!

Vanessa Edwards

Chief examiner, videojournalism for digital platforms



BUSINESS AND FINANCE JOURNALISM

Nineteen candidates sat the business and finance journalism module in 2024-25. The gold standard was achieved by eighteen candidates which equates to 95 per cent, an increase from 89 per cent in 2023-24. The overall pass rate for the module this year was 100 per cent. The small number of candidates taking this specialist module each year makes it difficult to make any meaningful comparison within the diploma qualification, but it is pleasing to see a consistently high success rate.



BROADCAST JOURNALISM (INCLUDING TV AND RADIO JOURNALISM)

This was a strong year for broadcast journalism with an increase in exam sittings across all categories.

A total of 294 students sat the broadcast journalism regulation exam – an increase of 50 year on year.

This could be significant because whilst convergence continues across the industry, the legal and compliance standards to which journalists are held remain very high.

Traditional broadcasters tend to offer a good level of compliance support internally which might not necessarily be replicated in smaller and solo ventures, so a high uptake of regulation exams can only be a positive.

Of those who sat the exam, 245 reached the gold standard out of an overall A-E pass rate of 292.

There was a large increase in the number of students sitting the radio news exams, from 136 in 2023-24 to 267 in 2024-25. However, pass rates remained consistent with 96 per cent achieving gold standard in 2024-25 compared to 97 per cent the previous year.

In 2024-25, 99 per cent achieved the modules at A-E grade, compared to 100 per cent the previous year.

The picture with television news was little changed, with a slight increase in the number sitting the television news exam to 128, of whom 86 per cent reached gold standard.

Catherine Houlihan

Chief examiner, broadcast journalism

PHOTOGRAPHY FOR JOURNALISTS

There was a 19 per cent increase in candidates submitting a photography portfolio in 2024–25 compared with the previous year. While numbers were relatively low, growth was encouraging given the central role photography plays in modern journalism.

The proportion of candidates achieving A and B grades more than doubled compared with the previous year, demonstrating that strong engagement with the subject can lead to outstanding results. Achievement of the gold standard also remained strong, confirming that the module is accessible across a wide range of abilities.

Encouragingly, the quality of written captions continued to improve, with more candidates including accurate information that added meaning and context to the image.

One recurring issue was an overemphasis on creative or aesthetic photography rather than press photography, with many candidates submitting landscape images focusing on objects, scenery or distant subjects. The strongest portfolios prioritised people, capturing expressions, emotions and context by getting closer, filling the frame, and engaging directly with those involved.

Some uncertainty also remains around legal, ethical and regulatory considerations. Candidates often placed unnecessary restrictions on themselves, believing that people, especially children, could not be photographed in public spaces without their explicit consent. In most cases, taking such photographs is entirely legal, although in some situations asking permission may obviously be more ethical.

Unlike some subject areas, success in this module depends on effort, creativity, ideas and interpersonal communication rather than memorisation. With ongoing tutor feedback, students can have multiple attempts to improve their portfolio, making this an excellent opportunity to develop core newsroom skills.

Strong images draw an audience to the story, often before the headline has even been read. As news consumption continues to shift towards the smartphone, the ability to produce clear, engaging and appropriate photographs remains an essential journalistic skill.

Pete Cole

Chief examiner, photography for journalists

PR AND COMMUNICATIONS FOR JOURNALISTS / INTRODUCTION TO PR FOR JOURNALISTS

The number of candidates taking the two PR qualifications rose again in 2024-25, but there was a shift in modules chosen. Sittings for the PR and communications for journalists double module slipped from 125 in 2023-24 (a particularly strong year) to 80 in 2024-25. On the other hand, the number of candidates taking the single module, introduction to PR for journalists, rose significantly to 175 in 2024-25 from 104 in 2023-24 and 61 in 2022-23.

The pass rate for PR and communications for journalists was 100 per cent, with 75 per cent achieving gold standard, a slight improvement on previous years – 70 per cent in 2023-24 and 58 per cent in 2022-23.

The gold standard pass rate for Introduction to PR for Journalists continues to improve, increasing from 63 per cent to 81 per cent, in line with the trend seen in recent years. The overall A-E achievement rate for introduction to PR for journalists rose to 98 per cent compared to 96 per cent in 2023-24.

We are confident the level of challenge has remained constant and rigorous moderation ensures marking is consistent. The provision was evaluated and refreshed during 2025, and a new-look introduction to public relations began in September 2025. A small number of online candidates will take PR and communications before it is retired.

Phillip Young

Chief examiner, PR & communications for journalists and introduction to PR for journalists

PRACTICAL MAGAZINE JOURNALISM

Engagement with the practical magazine journalism module continues to grow with more centres and more candidates taking up the optional module.

The practical, real-world approach of the assessment has once again received positive feedback. Candidates develop their own feature idea and conduct an in-depth face-to-face interview as coursework prior to a six-hour magazine assessment day held under newsroom conditions. During the assessment, candidates write and publish a 1,000-word feature online, together with self-generated photography, video, and social media promotion.

There are many challenges that take candidates out of their comfort zone, in particular the face-to-face interview which is often cited by students as the most rewarding element of the assessment.

The number of candidates taking the module increased to 247 in 2024-25, up from 184 in the previous year. Examiners are also encouraged by the pass rate which has remained steady with 222 candidates (90 per cent) achieving the gold standard A-C grade, up slightly compared to 2023-24 (86 per cent).

John Dilley

Chief examiner, practical magazine journalism

JOURNALISM FOR A DIGITAL AUDIENCE

There may be plenty of debate about how much time children (and adults) should spend on screens and smartphones, but there's no doubt about the need for journalism to embrace the opportunities new technology brings. As readers, listeners and viewers spend more time in a digital world, so the popularity of the journalism for a digital audience elective module continues to increase. The module was sat by 620 candidates in 2024-25; an increase of 16 per cent on 2023-24. There was a similar increase the previous year.

The marking team continues to expand, but the gold standard pass rate remains consistent at 84 per cent (compared to 86 per cent for the previous two years) and the A-E pass rate is 99 per cent. This reflects a generally high standard of work in both the exam, where candidates have been tested on digital coverage of a range of stories and scenarios from sinkholes to mayoral elections, and especially the coursework, where they seem to raise the bar each year by demonstrating the breadth and depth of their digital skills, whether it's in video, audio, infographics or their use of different social platforms to research and share content and cut through to audiences; a tougher and tougher ask in such a congested digital world.

Thank you to all the marking team for their energy and diligence handling even more submissions, and to all the tutors for their feedback and support. Gavin Allen continues his sabbatical from this role in 2025-26 so I will continue to lead the module in his absence.

Tim Smith

Chief examiner, journalism for a digital audience



DATA JOURNALISM

The number of data journalism candidates rose by 17 per cent to 283 last year, a reasonable increase although less than the tripling in numbers the previous year.

We made one structural change to the exam for 2024-25, splitting a final question worth 35 per cent in two, with the aim of marking more precisely. We also introduced penalty marks to three questions for exceeding word limits, which appears to have worked as over-length answers are no longer an issue.

On the coursework we started requiring candidates to submit their own spreadsheets. These must include a list of sources, the raw data and their processing of it, with separate marks for quality of sources and data processing and a higher total weighting for these. We split a marking category on strength and quality of journalism into one for quality and one for interviews, the latter recognising their importance in humanising

data journalism, while cutting the word length and marks available for the rationale. We also revised marking schemes and guidance to promote and reward good practice, including in data visualisation.

The proportion of gold standard passes awarded rose significantly from 64 per cent in 2023-24 to 86 per cent in 2024-25, while the proportion gaining at least an E grade rose from 98 per cent to 100 per cent. These increases suggest that centres have become better prepared to deliver the module. The revised marking schemes and centres' increasing familiarity with expectations, the latter boosted by an encouragingly well-attended data journalism workshop for tutors, look likely to have contributed to these improvements.

Steven Mathieson

Senior examiner, data journalism

COMPARATIVE FIGURES

Diploma in Journalism (exam sittings) results summary 2024-25

Exam	No. of Sittings	Gold Standard		A-E pass rate	
Essential Journalism	1260	825	65%	1238	98%
Newspaper Magazine Regulation Test	1263	874	70%	1190	95%
Essential Media Law & Regulation	1303	878	67%	1163	89%
Court Reporting	674	469	70%	614	91%
Public Affairs	1001	660	66%	909	91%
Sports Journalism	277	184	66%	270	97%
Editing Skills for Journalists	204	142	70%	201	99%
Videojournalism for Digital Platforms	593	534	90%	591	100%
Business & Finance	19	18	95%	19	100%
PR & Communications for Journalists	80	60	75%	80	100%
Intro to PR for Journalists	175	141	81%	172	98%
Journalism for a Digital Audience	620	520	84%	614	99%
Data Journalism	283	243	86%	282	100%
Practical Magazine Journalism	247	222	90%	246	100%
Broadcast Journalism – TV News	128	110	86%	127	99%
Broadcast Journalism – Radio News	267	183	69%	191	72%
Broadcast Journalism – Regulation	294	245	83%	292	99%
Total no. of exam sittings	8688				

Over half of the exams marked in each module have been awarded the industry gold standard of an A-C grade, with the overall majority achieving an E grade or above.

Diploma in Journalism (assessments) results summary 2024-25

	No. of Sittings	Gold Standard		A-E pass rate	
E-Portfolio Submissions	937	894	95%	936	100%
Photography for Journalists E-Portfolio	50	42	84%	49	98%
Total no. of other assessments	987				

In the 2024-25 academic year, 937 e-portfolios were submitted for assessment. Of these submissions, 95 per cent were awarded the industry gold standard of an A-C grade.

Shorthand exams results summary 2024-25

In 2024-25, 2,196 of the diploma exams sat were for shorthand speeds. This is a decrease of 412 shorthand exams overall compared with the previous year. The achievement figures for the year have been tabled below.

Speed	Number of sittings	Number of passes	Pass rate
60	1101	320	29%
80	424	122	29%
100	651	111	17%
110	13	2	15%
120	7	4	57%
Total	2196	559	25%

In 2024-25, 17 per cent achieved 100wpm compared to 16 per cent in 2023-24.



DIPLOMA EXAM RESULTS COMPARISON 2024-25 AND 2023-24

Exam	No. of Sittings 2024-25	Gold Standard 2024-25	A-E pass rate 2024-25	No. of Sittings 2023-24	Gold Standard 2023-24	A-E pass rate 2023-24	Difference in no. of sittings
Essential Journalism	1260	65%	98%	1392	53%	96%	-132
Newspaper Magazine Regulation Test	1263	70%	95%	1217	67%	95%	46
Essential Media Law & Regulation	1303	67%	89%	1325	66%	88%	-22
Court Reporting	674	70%	91%	767	71%	91%	-93
Public Affairs	1001	66%	91%	1019	64%	90%	-18
Sports Journalism	277	66%	97%	318	65%	99%	-41
Editing Skills for Journalists	204	70%	99%	237	73%	99%	-33
Videojournalism for Digital Platforms	593	90%	100%	608	90%	100%	-15
Business & Finance	19	95%	100%	9	89%	100%	10
PR & Communications for Journalists	80	75%	100%	125	70%	98%	-45
Intro to PR for Journalists	175	81%	98%	104	63%	96%	71
Journalism for a Digital Audience	620	84%	99%	535	86%	100%	85
Data Journalism	283	86%	100%	241	64%	98%	42
Practical Magazine Journalism	247	90%	100%	184	86%	100%	63
Broadcast Journalism – TV News	128	86%	99%	89	88%	98%	39
Broadcast Journalism – Radio News	272	90%	94%	136	97%	100%	136
Broadcast Journalism – Regulation	267	96%	99%	136	97%	100%	131
Total no. of exam sittings	8688			8550			138

DIPLOMA ASSESSMENT RESULTS COMPARISON 2024-25 AND 2023-24

Assessment	No. of sittings 2024-25	Gold Standard 2024-25	A-E pass rate 2024-25	No. of sittings 2023-24	Gold Standard 2023-24	A-E pass rate 2023-24	Difference in no. of sittings
E-Portfolio Submissions	937	95%	100%	840	95%	100%	97
Photography for Journalists E-Portfolio	50	84%	98%	42	86%	100%	8
Total no. of other assessments	987			882			105

SHORTHAND EXAM RESULTS COMPARISON 2024-25 AND 2023-24

Speed	Number of sittings 2024-25	Pass rate 2024-25	Number of sittings 2023-24	Pass rate 2023-24	Difference in number of sittings
60wpm	1101	29%	1426	27%	-325
80wpm	424	29%	409	30%	15
100wpm	651	17%	749	16%	-98
110wpm	13	15%	13	15%	0
120wpm	7	57%	11	27%	-4
Total	2196		2608		-412



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