

DO YOU WANT TO BE A JOURNALIST?

YOUR GUIDE TO GETTING INTO ONE OF THE MOST EXCITING CAREERS AROUND

Endless opportunities as a journalism apprentice

FULL STORY — PAGE 8



Using AI to land the best stories
FULL STORY — PAGE 15



Pursuing my dream career
FULL STORY — PAGE 21



Interviewing the rich and famous
FULL STORY — PAGES 22 & 23

WHY TRAIN AS A JOURNALIST WITH THE NCTJ?



The National Council for the Training of Journalists (NCTJ) delivers the premier training scheme for journalists in the UK.

The NCTJ Diploma in Journalism will equip you with the skills you need to become an effective journalist, and is the qualification editors look for.

There are a number of ways to become a trained journalist with the NCTJ, including:

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If you could bring diversity to a newsroom you could be eligible for funding through the Journalism Diversity Fund (JDF).

The JDF could help cover the cost of your NCTJ course fees and/or living expenses while you study.



Head to
PAGE 18
to find out more
about the JDF

What are you waiting for?
Find out more today at www.nctj.com



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INTRODUCTION

Welcome to the NCTJ careers guide 2024

In a year when billions of people across more than 50 countries will go to the ballot box, the role of professional journalism is in the spotlight. The Reuters Institute for Journalism reports audiences are increasingly avoiding news selectively or being led to stories by algorithms. I asked the *Financial Times* chief economics commentator, Martin Wolf, for his thoughts.



"Representative democracy grew up with newspapers and then with radio, television and now social media. All these are ways of informing the public on what is happening in the world and, above all, of telling them of what is happening in public life.

"Without reliable information, people cannot be informed. Without informed voters, democratic politics is no more than a cacophony of falsehoods. Such journalism has always been important. But it is especially important now, when powerful anti-democratic forces are at work within our societies and across the world.

"Yet the knowledge needed by the public does not arrive by magic. It is the result of the efforts of experienced, competent and honest journalists. Commercial interests, partisanship and simple coercion conspire against them. Nevertheless, at their best, journalists – reporters, columnists and editors – deliver what is needed to make free societies work. Without their efforts, we are left only with propaganda or ignorance.

"Never forget that good journalism is the product of dedicated, brave, and conscientious people; reporters who care whether what they

write is true, journalists who check sources, sub-editors who insist on clarity, editors who know what needs to be published and opinion-writers who care about getting their arguments right. Honest journalism makes our societies work. This is why attempts to suppress or even kill journalists is the universal mark of tyrants.

"Democracy dies in darkness. It is the job of journalists to shed the light."



In this guide you'll find advice on starting out in journalism and the different roles available. You will also be able to choose the best NCTJ course to suit the career you would like to pursue.

Wishing you the very best
for your career in journalism

Veronica Kan-Dapaah
Assistant editor and head
of newsroom diversity
Financial Times

Search **BBC Early Careers** to learn more and apply

HOW TO FIND A NEWS STORY

You may know that journalists specialise in telling stories as they happen. They campaign on important issues, shine a light on injustice, expose corruption and generally keep their audiences updated and informed. But how do they do it? How do they find the important stories that need to be told and how do they shape them into pieces of news to be read, watched or listened to?

Here are some top tips to hone your newsgathering skills...

MEET PEOPLE



A coffee catch-up, a chat on the phone or a quick DM are just some of the ways journalists keep in touch with their contacts – who are a vital connection between newsrooms and the public.



SET UP INTERVIEWS



Important and high-profile people can often spill the tea. Securing that big-name interview – for example with an up-and-coming musician or high-flying CEO – is a great way to get an exclusive.



ATTEND EVENTS



Journalists go to press conferences, official meetings, community gatherings and more. Any time people come together is an opportunity for reporters to talk, listen and find out the latest goings on.



NEWS

FOLLOW AND SUBSCRIBE



A journalist can't be everywhere at once, but they can see what's being posted on social media all over the world. Staying tuned in to all the different platforms is a great way to keep abreast of what's happening on a journalist's patch in real time.



KEEP UP WITH THE NEWS

Whether you are reading articles, watching the 10 O'Clock news, or listening to the latest episode of a documentary podcast – keeping up with local, national and international events is a must for good journalists. Not only does it contextualise stories, but it can tip them off to exciting developments evolving on their patch.



Alan Zycinski



Laura Webster



Fraser Wright

STUDY JOURNALISM AT GCU

From Gretna to John O'Groats it's no exaggeration to say Glasgow Caledonian University's journalism graduates dominate the industry in Scotland. As Scotland's only accredited undergraduate course, there's barely a TV, radio, print or digital newsroom that doesn't have a GCU graduate working in it.

This close link with industry has several great advantages for students; when they apply for placements the reputation of GCU goes before them, both opening doors and making sure that GCU graduates working there look out for them. It also means GCU graduates can contact teaching staff when work experience, or even paid roles, are coming up and staff can alert students.

This virtuous circle has resulted in more than 80% of GCU journalism students working in the media within six months of graduation. And they've done pretty well when they've got there. Just three years after graduating, Laura Webster became the youngest national newspaper editor when in 2022 she became editor of *The National*. She joined fellow GCU alumni editor-in-chief Callum Baird and managing editor Stewart Ward, who also does regular teaching on campus.

"Being able to learn on a course with industry-standard accreditation gave me a huge boost when I was looking for real-life newsroom experience," says Laura.

"Editors always responded positively when they heard about the NCTJ course at GCU. Now as an editor myself, there's no doubt that I value that NCTJ accreditation highly when I see it on an application."

Also making their own headlines this year were two 2019 graduates, Alan Zycinski and Fraser Wright, both now working for LBC. After moving down south, as many of our graduates do, and winning the British Journalism Award for Health Journalism within a year of graduating, Fraser was nominated as the Commercial Radio National Reporter of the Year for LBC this year.

Alan went one better and won the Regional Reporter of the Year this year for his work in Scotland. He said: "All of my job roles have actually come about through the relationships between GCU and its former graduates."

"Any time I'm out reporting on a story across the patch there is another GCU journalism graduate there reporting for another outlet, whether it's radio, TV, print. That shows how much focus there is on teaching us industry standard skills and getting us straight into employment from university."



University for the Common Good

TRAIN TO BECOME A JOURNALIST

WITH THE UK & IRELAND'S
NATIONAL NEWS AGENCY

JOIN OUR 19-WEEK
FAST-TRACK COURSE



A SPOTLIGHT ON BROADCAST AND PODCAST JOURNALISM

I WORK IN BROADCAST JOURNALISM...

With Amrit Singh Mann, Sky News journalist

What attracted you to broadcast journalism?

Before starting at Sky, I had a YouTube channel where I created a range of vlogs and visual content.

Through that experience, I found that broadcast journalism provides great scope to be creative with your storytelling.

Despite TV viewing figures dwindling for many news channels, I strongly believe that there will always be a linear audience because of the buzz of breaking news. The nation turns on the TV when a big story breaks.

What's your favourite part of broadcasting?

I have a deep interest and passion in representing under-served communities and under-represented issues. I enjoy working on such stories as they make a positive impact on society. I've seen it first-hand and it's extremely fulfilling.

How have you found the apprenticeship at Sky?

The apprenticeship at Sky has been brilliant. I've had the opportunity to rotate through almost every team in the newsroom to get an understanding of what the various roles in the business involve. The rotations also provided me with an opportunity to decide what roles I'd be interested in pursuing in the future.

How have you found the NCTJ Diploma in Journalism part of your training?

The NCTJ part of my training has been invaluable. After completing my qualification, I returned to the newsroom as a more skilled, confident and all-round better journalist. PA Media Academy were

my training providers and they did a superb job in making the whole process lots of fun.

What advice would you give to someone considering a career in journalism?

Understanding the importance of accurate reporting and the relevant media law and ethics is essential. So, my advice to any aspiring journalists would be to consider completing an NCTJ course.



I WORKED IN PODCAST JOURNALISM...

With George Crafer, BBC journalist

While completing his apprenticeship with the BBC, George spent most of his time working in the long-form audio department, where he worked across programmes such as Radio 4's File on 4, Witness History and The Inquiry on the World Service.

George studied for his National Qualification in Journalism with the University of Kent while working in the BBC newsroom on his senior apprenticeship.

He said: "I was working in the long-form audio department and they made all kinds of different podcasts for different departments."

He was highly commended in the NCTJ's Awards for Excellence 2023 for an episode of Witness History he produced and presented entitled The World's First Labradoodle.

It was about the Australian dog breeder who created the popular dog breed in 1989.



The episode became one of the best performing Witness History episodes with over 170,000 downloads. One week it was responsible for more new listeners on BBC Sounds than any other programme on the BBC.

George said: "It was very big on BBC Sounds but I had just finished and started a new placement at BBC Breakfast.

"So I didn't know how well it was doing – I had seen a few emails but I didn't really understand. It was a good three or four months later when I realised it had done well."

He offered advice to aspiring journalists: "It's hard when you're on the outside looking in and people are given the advice that you should just get started – but many people don't know what that means.

"Given that, if you go to uni or college or school, start a student newsletter.

"Find people your own age already doing it in some form and just get involved."

YOUR JOURNALISM PARTY TRICK: SHORTHAND



If you want to learn a skill to impress your boss and your friends, Oxfordshire-based journalist Gee Harland says you could do a lot worse than learning shorthand.

Gee, 26, is a senior court reporter at Newsquest, working across five newspapers including the *Oxford Mail*. She uses shorthand every day.

She said: "We need to file a lot of stories as quickly as possible.

"The best way to do that is shorthand – editors are less impressed if you record for an hour and then listen back, stopping and pausing to take notes.

"Sometimes I whack it out at parties too. People say things as quickly as they can to see if I can get it down. It never fails to impress."

Gee learned to write shorthand at 100 words per minute when she studied for her NCTJ Diploma in Journalism alongside an MA at Cardiff University.

She ended up taking the exam three times – once more than she needed to.

She said: "I passed on my second time, but I didn't have the results back before my course held a third sitting, so I took it just in case and passed that too!"

Gee then joined the *Henley Standard* as a trainee while she completed the National Qualification in Journalism and was highly commended in the Trainee of the Year category at the NCTJ Awards for Excellence 2022.

Shorthand is an elective unit in the NCTJ Diploma in Journalism. Learning it has its challenges, but those without it can be left red-faced.

She said: "Everyone in court speaks super-fast and sometimes for hours at a time.

"I can get everything down accurately and quietly, while people banging away on their laptop are likely less accurate and can be pretty distracting for everyone.

"Learning shorthand can be difficult at the start, but we transcribed songs and films, and played games.

"You quickly get to a point where you are not even thinking about it, it just happens."

While on work experience, Gee was told by a staff member to get her NCTJ qualification if she wanted to be a journalist. She took that advice and now has some of her own for anyone considering a career in news.

She said: "If you like writing and gossiping, journalism could be for you.

"There are so many categories of journalism and lots of different jobs across the industry, there is a job to suit almost every interest.

"I can promise you this much: you'll never be bored."

Shorthand: Explained

- **Shorthand** is a form of writing journalists use to make accurate, real-time notes of what people say.
- **Teeline shorthand** symbols are based on the usual alphabet, but are reduced and streamlined versions of the letters.
- **Letters** are joined together to form words, like in ordinary writing.
- **All unnecessary letters** are removed from the usual spelling and only a skeleton remains.
- **A skeleton spelling** could represent more than one word, but the sentence context will provide clarity.
- **Skeleton words** written using Teeline symbols are called 'outlines'.

Example



This says

There are some jobs for which shorthand is necessary



Keiran Southern

West Coast correspondent, *The Times* and *The Sunday Times*

"I still use my shorthand all the time.

"It's a big competitive advantage over here [in the US] because the American journalists don't have it."

Meet Keiran on page 22



Amar Mehta

Assistant news editor, *Sky Sports News*

"If you are someone who wants to go into court reporting then it is essential but even if that isn't something on your mind, it is a useful tool to have.

"Shorthand has allowed me to quickly note down conversations with people and turn around stories with speed and accuracy."



Manjiri Carey

Editor, *BBC News Labs*

"If you have the core skills like your law, your government and, dare I say it, your shorthand, you can do anything.

"Technological developments may come and go but if you have those core skills, you can turn them to anything and you will always succeed."



Sabrina Miller

News reporter, *The Mail on Sunday* and *Daily Mail*

"Without my 100 words per minute I simply would not have been given my job at the *Daily Mail*.

"It was a requirement in order to get through the front door.

"It's a great skill because it means interviewees can't see what I am writing down so they can't tell me what I should or shouldn't quote in an article."



Damian Shepherd

European real estate reporter, *Bloomberg News*

"It saves you having to switch on a recording device and trawl back through the audio, which helps you to write the story quicker.

"Interviewees sometimes feel more comfortable when a journalist is note-taking rather than recording, which can often lead to more interesting quotes. I only tend to shorthand the most interesting comments, which helps to improve my news journalism."



Jacob Panons

Journalist, *BBC South East*

"Shorthand has proved to be a lot more useful in my career than I thought it would when I first started studying it at university.

"It has really helped me streamline my interviewing over the phone."

DAY IN THE LIFE OF A SPORTS REPORTER



Uma Gurav is a talkSPORT apprentice studying at PA Media Academy, who specialises in women's football reporting.

She regularly appears on-air on the Kick-Off show, as well as reviewing newspaper headlines on the Weekend Sports Breakfast.

Uma also writes articles for talkSPORT.com and has completed a number of independent projects, including investigations into the history of sport in war and gender equality in the Olympics.

Here, Uma gives us an insight into her work day and the kind of jobs you might expect to do if you follow in her footsteps...



10am

I am not going straight into the office today. I have been invited to a conference by the organisation Women in Football who are releasing the results of their annual discrimination survey. I interview some of the board members and listen to the survey findings.

11.30am

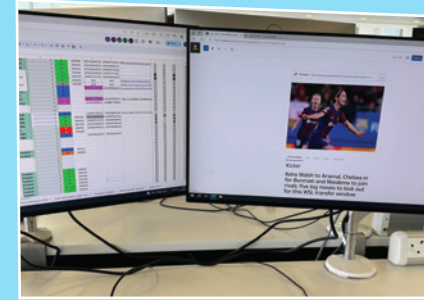
After the conference, I head across London to the West Ham stadium. Here, I interview West Ham Women's captain Dagný Brynjarsdóttir to find out all about the season, her thoughts on the progression of women's football and what it is like to go through maternity leave as a footballer.



West Ham vice-chair Karren Brady also delivers a speech at their football summit about the aims for the club, which provides some useful context for the article I will write later on.

1pm

After lunch, I go to the office! I head down to the website desk where I will write up some of my interviews as well as some more features and news pieces.



We use WordPress at talkSPORT.com and this is what our articles look like once they are published. It is such a rewarding feeling seeing your work go out to be read by the world.



5pm

In the afternoon I head up to the radio floor to work on our Women's Football Show. As the assistant producer, I am in charge of scripting, editing and recording segments for this show, which is hosted by the brilliant Lianne Sanderson – a former Lioness!



Getting to use the recording studios and learn more about how to use your own voice is a really important skill here. We edit on a piece of software called Burli, which is really easy to learn how to use.



8pm

Long days are normal at talkSPORT but you are always doing varied tasks which makes time go super-fast. I am almost done for the day, but before I head home, I am on air with Hugh Wozencroft and Rory Jennings to discuss some of the biggest stories of the day. Being on air is one of the most enjoyable things I do at talkSPORT and it always leaves me with a huge smile on my face.



UMA GURAV | TALKSPORT.COM WRITER
THE TRANSFER INSIDERS - 8PM TO 10PM
talkSPORT 21:22 Napoli appoint Antonio Conte as head coach

The School of Journalism

BECOME A

**MULTIMEDIA JOURNALIST AT
THE SCHOOL OF JOURNALISM**

The School of Journalism is a leading multimedia journalism degree in the UK* – and the only NCTJ-accredited undergraduate degree in London. Get your degree and your industry-standard NCTJ qualification, and be ready to walk into a job without any further study.



“This course really prepares you for the industry. You're encouraged to pitch your own stories and get stuck in from day one. The tutors inspire you to work hard and to not take any opportunities for granted. Learning from experienced journalists is definitely the best route into the industry.”

**Jess Sharkey,
The Times**

**OUR
NEWSROOM
IS YOUR
CLASSROOM**



NEWS ASSOCIATES
THE UK'S TOP JOURNALISM SCHOOL

*According to the last published NCTJ centre results tables 2020/21

HOW AI IS TRANSFORMING JOURNALISTS' WORK



What do you get if you cross a journalist and a robot? Well, as Newsquest's first AI-assisted journalist, the answer might well be Erin Gaskell.

Erin leads a team of AI-assisted reporters who devised a custom GPT tool to help do some of the heavy lifting that comes with being a journalist by creating and submitting Freedom of Information (FOI) requests to public bodies.

She said: “As I was the first ever person to step into the role of an AI-assisted journalist at Newsquest, I really did not know what to expect.

“Using this tool, we find interesting data which is then looked at by another reporter who takes the piece forward, speaking to people to pull the full story together.”

By helping take some of the manual work out of journalism, AI-assisted journalists create space for others to get out of the office and into the heart of their communities. But it also yields great results.

Erin says: “My first AI-assisted FOI request made it to the front page and revealed that there had been hundreds of suspensions at schools on my patch, including the shocking reasons why they happened.”

Erin, 27, is from Barrow-in-Furness but now lives in Chorley, Lancashire. Through two apprenticeships, Erin studied for her NCTJ Diploma in Journalism and National Qualification in Journalism at Darlington College, and saw the opportunity at Newsquest as a way of helping shape a new way of working.

She said: “It is rare to come across a project that you truly believe is going to change the way the industry will work as a whole, and I wanted to make my mark on it.

“All of the skills and confidence I have acquired in my NCTJ training have helped me work my way up to team leader of the AI-assisted reporters at Newsquest.”

While some fear AI will undermine the role of human journalists, Erin said it's going to be something that every reporter will have to get used to working with.

She also said understanding how it can help in the newsroom will put you in pole position with employers.

“There is nothing to fear when it comes to AI,” she added. “It's a tool that helps us to reach a goal – there will always need to be a ‘human in the loop’ to keep it on track.

“The more you use it, the more you understand its strengths and weaknesses and the need for that human touch that journalists provide.”

**If you are interested in journalism
and technology, Erin thinks this
kind of role could be perfect for you.**

She said: “The role completely surpassed anything that I could have imagined, and I would encourage anyone interested in AI to look into it.”

INTRODUCING THE NCTJ'S AMBASSADORS

The NCTJ has appointed a group of outstanding journalists to champion quality, trust and diversity across the media sector and to spread the word about the value of achieving an NCTJ qualification.

They are based around the UK, working across different platforms and in a variety of journalism specialisms.

Meet them below and spot them throughout the pages of this guide.



Karimah Bangura – digital news producer, ITN (trained with PA Media Academy as an ITN apprentice)



Simon Bennett – PR officer, Causeway Coast and Glens Borough Council (trained at Ulster University)



Hayley Clarke – reporter, BBC News (trained with the University of Kent as a BBC apprentice)



Danielle Desouza – multimedia journalist, PA Media (trained with PA Media Academy as an apprentice)



Ayisha Gharu – social media executive, *What Car?* magazine (trained with PA Media Academy as an apprentice)



Mirek Gosney – trainee reporter, *Newbury News* (trained at City of Portsmouth College)



Kia-Elise Green – features writer, *i* (trained with PA Media Academy as an apprentice)



Gee Harland – court and crime reporter, *Oxford Mail* (trained at Cardiff University)



Alex Homer – senior journalist, BBC Shared Data Unit (trained at News Associates)



Sara Keenan – reporter, People of Colour in Tech (trained at Kingston University)



Tomas Hill Lopez-Menchero – junior European editor, *The Athletic* (trained at News Associates)



Amar Mehta – assistant news editor, Sky News (trained at PA Media Academy)



Rhoda Morrison – editor, *Edinburgh Evening News* (trained at University of Sheffield)



Sophie Perry – news reporter, PinkNews (trained at City of Wolverhampton College)



Yasmin Sarwar – reporter, StokeOnTrent Live (trained at Darlington College)



Aisha Sembhi – digital journalist, BBC (trained at News Associates)



Damian Shepherd – European real estate reporter, Bloomberg (trained at University of Sheffield)



Catrin Shi – editor in chief, *Insurance Insider* (trained at Cardiff University)



Amrit Singh Mann – journalist, Sky News (trained with PA Media Academy as a Sky News apprentice)



Charlotte Vowles – press officer, Headway (trained with Bauer Academy as an apprentice)



Emaan Warraich – journalist, BBC World Service (trained with City of Wolverhampton College as a BBC apprentice)

If you'd like an NCTJ ambassador to submit a careers article for your publication or attend an event, including jobs fairs, talks and conferences, visit <https://www.nctj.com/work-with-nctj/our-ambassadors/> or scan the QR code.



ELECTION NIGHT

by *Financial Times* reporter Rafe Uddin

"See you in the morning," were the words that bellowed out from the *Financial Times'* political editor George Parker as I left the newsroom on election night and headed for Essex.

Exit polls flashed up on screens at 10:00pm and rather than marking the end of my day they kicked off a whirlwind night for reporters, editors and the *FT's* production team. Labour were on course for a landslide victory but the story didn't start and end there.

Those of us in the *FT's* Westminster team had spent six demanding weeks following party leaders around the country with late nights on the road followed by early morning press conferences and visits to schools, hospitals and the occasional pub to watch England in the Euros.

But catching a train from London to the seaside town of Clacton in Essex alongside drunk revellers and tired commuters: I felt clear eyed.

Hurrying to a counting centre in the dead of the night, I watched Nigel Farage, leader of Reform UK, win his first seat in parliament. Scenes of elation and the impending march of a populist movement were quickly filed back to HQ for the early print edition before I raced back to London – catching some sleep on the 5:00am train – to take over blogging duties from team members who had been up all night.

A few hours later I stepped into Downing Street to watch former prime minister Rishi Sunak concede the race, moments before his successor Sir Keir Starmer arrived to take the helm.

The story kept moving throughout the day. And reporters had to keep moving with it.

Election night forces reporters to lean on all our reporting skills and intuition to build the clearest picture for readers without compromising on detail. The result is being able to arrive home on a Friday night, worn out, but with your engines rewired to go again on Saturday morning.



Rafe Uddin completed his NCTJ diploma with a bursary from the Journalism Diversity Fund

JOURNALISM DIVERSITY FUND MENTORING

The Journalism Diversity Fund (JDF) is a bursary scheme that offers financial assistance to aspiring journalists from diverse backgrounds, helping them complete an NCTJ course. Bursary recipients are paired with an industry mentor during their studies and in their first jobs. We spoke to three JDF recipients and their mentors to find out more.



MENTOR:

Paddy von Behr,
assistant sports editor, *The Times*

Paddy became a JDF mentor in October 2023. He mentored Japtej via text, email and monthly in-person catch-ups, where they discussed the goals they had set together. Paddy completed his NCTJ diploma at News Associates in Manchester in 2012/13.

Why did you become a mentor?

I liked the idea of working with the JDF because journalism is severely lacking diversity – especially sports journalism.

Any opportunity to encourage people from different backgrounds into the industry should be encouraged.

What have you learned as a mentor?

It's important and rewarding to take time out of your busy work schedule to help others, particularly those who may not have been afforded the same opportunities as you.

What one piece of advice would you give to aspiring journalists?

Find your niche. Being multi-talented has its benefits, but expertise in a specific area can be extremely valuable. Become a resource of knowledge that readers, editors and other journalists want to tap into.

Why is it important to support diversity in the newsroom?

Diversity is beneficial in every walk of life; a lack of it breeds insular thought, narrow points of view and echo chambers. Not to mention the fact that opportunities are far from equal to everyone. Helping to change that is only beneficial to the industry and wider society.



MENTEE:

Japtej Ghura,
football writer, *FanSided*

Japtej studied his NCTJ Diploma in Journalism on a fast-track course at PA Media Academy in 2023. A Journalism Diversity Fund recipient, Japtej was awarded a specialist bursary in association with the Football Writers' Association. Since finishing his course, Japtej has pursued his dream of being a sports journalist.

Why did you want to be a journalist?

I wanted to be a sports journalist because I love sport and particularly football. The chance to work in the industry was my dream.

What have you learned from your mentor?

I learnt a lot from Paddy. He took the time out to meet me regularly, invited me to *The Times*' office and even let me sit in on a podcast recording.

He's been really helpful and when we started the programme together I asked him if he could put me in touch with three specific football journalists and a week later he had put me in contact with all three. I have found the JDF to be extremely beneficial and would recommend it to anyone.

What one piece of advice would you give to aspiring journalists?

Make sure to network. You never know, your network may help you find your next job.

Why is it important to support diversity in the newsroom?

Diversity in the newsroom is essential. The world is changing and people want different perspectives. Newsrooms have begun changing for the better and becoming more diverse, but there is a long way to go yet. A diverse newsroom means you can connect with more viewers/readers and be more representative of the country which we live in.



MENTOR:

Luke Jacobs, digital/homepages editor, *The Guardian*

Luke, who studied for his NCTJ Diploma in Journalism on a fast-track course in 2007, is now part of the team managing *The Guardian* website's UK, international and Europe editions. Previous to this he was chief sub-editor at Sky News, and a senior regional editor at Reach, having launched KentLive and devised the company's editorial diversity strategy for its London and South East region. He became a mentor in May 2023 and connects with Lowri regularly by email and video chat.

Why did you become a mentor?

It was a great opportunity to gain an insight from a fellow journalist at a different stage of their career. I also wanted to pass on any beneficial experiences I've gained during my time in the industry.

What have you learned as a mentor?

That there are some excellent up-and-coming reporters and content creators – the industry is in good hands! We've also discussed the tools used now in digital journalism, including AI, changing demands, and the divergence in news sources among many other things.

What one piece of advice would you give to aspiring journalists?

Always try and think one step ahead, and never stop asking questions!

Why is it important to support diversity in the newsroom?

Our publications/news brands are only viable for as long as they reflect, empathise with and understand their audiences. There's a danger we will look to be an exclusive industry only available to the well-off and university educated and this needs to be tempered with ongoing action. Audience needs are also changing rapidly and we need to be in the best position to respond to that by ensuring a wide range of voices are included at all levels.



MENTEE:

Lowri Lewis, reporter,
Solent News and Photo Agency

Lowri completed her NCTJ Diploma in Journalism on a master's course at Cardiff University before moving to Southampton to start her first journalism job in July 2024. She said the training was "fantastic" and "invaluable".

Why did you want to be a journalist?

When I was younger, I wanted to be a journalist simply because I loved writing. That's still a motivating factor, but what's more significant for me now is the power that writing has to help people. Over the last year, while working towards my NCTJ qualification at Cardiff University, I've realised the impact that sharing people's stories can have. As a journalist, I am so proud to be able to give a voice to those who are often overlooked by society and inform people about important issues they might otherwise be unaware of.

What have you learned from your mentor?

I've learnt so much from Luke over the past year. He has been on hand to advise me whenever I've needed guidance, offering advice on everything from how to impress potential employers during work placements to how to present myself better on my CV. I believe his insights played a crucial role in helping me secure a job offer. Having Luke as a mentor has been an invaluable experience, providing me with knowledge and support that will benefit me throughout my career.

What one piece of advice would you give to aspiring journalists?

Embrace what makes you different. Newsrooms that reflect the diversity of the population they are reporting on can produce some of the most insightful journalism out there. Bringing a different perspective is a valuable asset.

Why is it important to support diversity in the newsroom?

I believe that diversity in the newsroom is essential for accurate and comprehensive reporting, so it's crucial this is supported. The lived experiences of individuals from diverse backgrounds are so valuable to newsrooms. It's difficult to truly understand and convey the wide range of viewpoints in society without them. We cannot expect readers to engage with our reporting if the stories fail to reflect the diverse realities of their lives.



MENTOR:

George Greenwood,
investigations reporter, *The Times*

George works on data-led investigations at *The Times* and has been a mentor for JDF recipients since November 2022.

Why did you become a mentor?

I wanted to help young people from backgrounds that don't traditionally make it to Fleet Street to get into the industry.

What have you learned as a mentor?

To teach is to learn, and I think I've got better at communicating and managing.

What one piece of advice would you give to aspiring journalists?

Focus on original material as much as you can, whatever kind of reporter you want to be, and even if it has to be on the side from a more news-diary focused job. That is the stuff that makes you stand out to editors.

Why is it important to support diversity in the newsroom?

UK journalism should reflect the country it reports on. More diverse newsrooms produce journalism that better tells the story of who we are as a nation today, and is more likely to be trusted with important stories that would just otherwise not be reported.



MENTEE:

Jethro Robathan,
editorial intern, *Financial Times*

Jethro studied for his NCTJ diploma on a fast-track course at News Associates in London. During his studies he completed a placement at the *FT*, and now works within the *FT Weekend Magazine* team.

Why do you want to be a journalist?

Honestly, I always wanted to write great stories. I think most English students do, although I found that just studying great writing (both fiction and non-fiction) was not enough for me. I wanted to pursue writing as a career and initially I dreamed of becoming a novelist

(who doesn't?). This quickly morphed into journalism after trying my hand at writing for my university's publications, mainly opinion pieces and culture reviews. Journalism also became a means of not only expressing my own creativity and urge to write, but also processing and understanding the world around me. Despite what some may say about the state of the industry at the moment, the world needs quality journalism (from young people especially) more than ever.

What have you learned from your mentor?

My mentor has been the gift that keeps on giving. I am so lucky to have been paired with George as my dream is to work within investigative journalism. Investigative journalism often seems particularly opaque to enter and George has been instrumental in helping me understand how these trickier and slower stories work. He has helped me source stories, develop my ideas, pursue leads and shape pitches. More than anything, he has been a guiding voice in the early stages of my career and having a formal mentor via the JDF scheme has provided a key contact when I would otherwise never have had any.

What one piece of advice would you give to aspiring journalists?

Write regularly and write about everything. If you can, start a Substack (even a private one) or YouTube channel if you prefer multimedia formats. Often one of the hardest parts in securing early commissions/ internships is having a portfolio of work to show. Even just a collection of unpublished articles you have written can display an awareness and passion that is otherwise hard to prove. I always wish I started writing sooner and offered to write for local papers as a student. Writing badly (and getting feedback) is the best way to learn to write well.

Why is it important to support diversity in the newsroom?

So many newsrooms are struggling to appeal to younger, diverse audiences. This is not so much because younger audiences do not care about news but because they consume news differently and care about different topics. A diverse newsroom leads to more engaging, innovative journalism. Young, diverse, journalists offer an invaluable insight into the audiences many media businesses are fighting to connect with.

Find out more about the
JDF at www.nctj.com.

NCTJ TRAINING HELPS ASPIRING JOURNALIST WITH DISABILITY ACHIEVE FIRST BYLINE

A partnership between the NCTJ and Ability Today is giving aspiring journalists with a disability their start in journalism.

At just 21, Ella Brown is the youngest person to pass the Certificate in Foundation Journalism through Ability Today's Academy for Disabled Journalists.

On the specially-designed course, she learned the history of news, how to gather information and use language to tell a story, and more.

Tipped off about the course by a relative, Ella puts her success down to her tutors' support.

"I agreed after looking at the course overview and the different modules," she said.

"I thought it would be a good way to gain an understanding of how to write articles in a professional way.

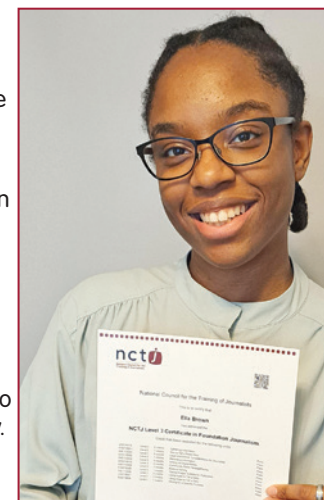
"During my time on the course I struggled with motivation and doubted I'd ever be able to pass. [When I did], it was an unforgettable moment."

As part of her course, Ella did ten days' work experience at *The Sun*. Based in Croydon, the commute to central London posed a challenge due to her condition, which she has asked us to keep private.

She did not let this stop her, practicing the journey with a relative beforehand until she was confident enough to do it on her own.

While at *The Sun*, the story broke that OJ Simpson had died.

She said: "All the writers pivoted to start writing articles with the information they had at the time.



"I'd never seen anything like this, so to witness it in real time was a special experience."

But her favourite part was the "surreal" experience of seeing her first article published on *The Sun's* website.

"I'd never expected to actually have something like that happen and I'm forever grateful to every

member of the team for those opportunities," she said.

Ability Today started training journalists in 2018, before partnering with the NCTJ in 2020.

More than 100 journalists with a disability have trained with the academy, and many of its alumni are now working as journalists, including at the BBC, Newsquest, ITV, *Metro* and *Radio Times*.

Founder and chief executive Grant Logan is "immensely proud" of Ella's achievements so far, citing her "can-do"

attitude as the key to her success.

"Ella really has shown what a positive attitude, self-belief and the desire to work hard can do. We are looking forward to following Ella on her journey."

Ella said people in a similar position to her can do it too.

"Challenge yourself and remember there are organisations like Ability Today that can help you learn the skills you need," she said.



MY BIG U.S. BREAK: JOURNALIST'S CAREER COVERING A-LIST CELEBRITIES

Keiran Southern
interviewing
Michael Douglas

Meeting celebrities, attending glittering awards ceremonies and covering the lives of the rich and famous are all part of the day-job for journalist Keiran Southern.

Keiran, a Liverpoolian who lives in Los Angeles, writes about A-listers as the West Coast correspondent (US) for *The Times* and *The Sunday Times*.

He started his career by receiving a Journalism Diversity Fund bursary to study the NCTJ's Diploma in Journalism at PA Media Academy in Newcastle.

"I wanted to be a football reporter who goes to cover the World Cup or the Euros or Champions League," Keiran said.

"But when I started my training I was told I should get into news then make the jump over – and then I loved news."

After achieving his diploma, Keiran worked at the *Newcastle Chronicle* and MailOnline before landing his first job across the pond as a Los Angeles correspondent for PA Media.

The 31-year-old said: "I was in London and I always knew I wanted to move to America so I always kept an eye out for any job there that came up.

"When I saw the PA correspondent for Los Angeles job, I put my name in the hat and got very lucky.

"I was only 25 at the time and it was an amazing opportunity – it was too good to turn down."

Since then, Keiran has interviewed the likes of Matt Damon, Christian Bale, Jennifer Lopez, Dwayne 'The Rock' Johnson, Emily Blunt, Kevin Hart and Vin Diesel.

Keiran said: "I really enjoyed interviewing Christian Bale – I was a huge fan of his work and he was good fun to speak to. It was just me and him in a hotel for longer than I would usually get and he gave me good, long answers.

"I am not usually starstruck. If it's a big celebrity and a big story, I would still get nervous, but I am used to it."



Keiran Southern interviewing Clint Eastwood

Keiran has also filed stories from high-profile events such as the Met Gala in New York and the red carpet at the Oscars, and covered international showbiz stories such as Britney Spears' conservatorship case.

He said: "I remember being in court when we heard Britney speak for the first time, which was a huge moment."

Offering a pearl of wisdom to aspiring journalists, Keiran said journalism is "never boring": "There's a lot of negativity around journalism, but stories will always need to be told.

"I can't see a future where journalism isn't required so don't let bad headlines put you off because it's a brilliant job which is rewarding and exciting. If you feel drawn to it, give it a chance."



Keiran Southern interviewing Gal Gadot...



...and Christian Bale.



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Guardian Good University Guide 2024

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1ST IN THE NORTH-EAST

Guardian Good University Guide 2024

WHY NCTJ?: THE STATS

Achieving an NCTJ qualification gives you the best chance to successfully pursue journalism as a career.

You don't have to take our word for it because we've got the statistics to prove it.

Our research* scrutinised the job destinations of working graduates who took journalism courses – which may not have been NCTJ-accredited – 15 months after they had finished. This was then compared to the jobs of working NCTJ alumni after the same period of time.

It found:

28% of employed journalism graduates
were in a journalism job



74% of employed NCTJ graduates
were in a journalism job



88% of employed NCTJ graduates
who achieved gold standard
were in a journalism job



To gain the 'gold standard'
diploma you must achieve
A-C grades in all the modules
you take and complete at least

82 credits.

If you are using shorthand to
make up those credits, you
have to also reach

100 words
per minute.



Turn to **page 10** to find out
more about the value of
studying to write very quickly
using shorthand.

*Destinations of NCTJ Diploma in Journalism students 2024



The research also found:

Of the NCTJ alumni working in journalism jobs,

73%

said they needed the diploma to get their job.

Of those,

100%

of those with the gold standard diploma say the qualification prepared them well for work.



GO TO PAGES 34 and 35 TO CHECK OUT WHERE YOU CAN STUDY THE NCTJ DIPLOMA IN JOURNALISM ON ACCREDITED COURSES AROUND THE UK.

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- BA (Hons) SPORTS JOURNALISM
- MA JOURNALISM
- MA SPORTS JOURNALISM

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ljmu.ac.uk

**NCTJ
AWARD
WINNERS**
For Equality, Diversity
and Inclusion



CHOOSE THE RIGHT ROUTE FOR YOU

For the best chance of securing a job in journalism, the NCTJ Diploma in Journalism will put you a cut above the rest. There are several study routes available, but which will suit you best?



APPRENTICESHIP

Emmanuella Alausa

Emmanuella, 20, is studying for her NCTJ diploma as an apprentice with the BBC.

This means she works and earns at the BBC alongside studying for her NCTJ qualification at PA Media Academy.

She has completed various placements during her apprenticeship, such as in the news, business and Africa teams.

The experience has been "character building, informative and fun", she said, adding: "With the apprenticeship you need to make sure you are always putting yourself out there."

She joined the scheme after Year 13 and encouraged other school leavers to consider all the options available, not just the university route.

"My advice for people considering a journalism apprenticeship is to do your research. Know what the apprenticeship offers and how it will fit around your lifestyle.

"And the NCTJ training has helped massively."



DISTANCE LEARNING

Petra Matijevic

Edinburgh-based Petra is studying the Diploma in Journalism via distance learning on the NCTJ's Journalism Skills Academy platform.

This way, students buy modules as necessary and access the learning materials in their own time and at their own pace.

It was a great option for Petra because she didn't have to commute to an NCTJ centre and could learn around her busy schedule.

She manages the workload by keeping one day a week reserved for studying.

"You need to be disciplined and you need to put it high on your agenda so it doesn't get kicked down the list when more urgent things crop up," she said, adding: "Which they always do!"

Petra, who was commended in the data journalism category at the NCTJ's Awards for Excellence 2023, is an investigative data journalist at The Ferret, a Scottish media co-operative.

She said: "I got into journalism from a research background and while there were lots of parallels, some of the rules of journalism were just baffling to me at first.

"I found the NCTJ training gave me a structure for organising what I learned about journalism on the job.

"It was particularly useful for understanding media law which I knew nothing about."



PART-TIME

Aisha Sembhi

Aisha studied for her NCTJ diploma on a part-time course at News Associates in Manchester.

Studying on Wednesday evenings and Saturdays, Aisha was able to achieve the important qualification alongside her full-time day-job as an assistant producer and multimedia journalist at the BBC.

She said: "I really enjoyed it, it was really interesting and one of the most fun years of my life.

"I met wonderful people who will be lifelong friends and I worked on so many fun stories like the coronation."

Aisha said a part-time course appealed to her because she could earn while studying.

She also received a Journalism Diversity Fund bursary from the NCTJ to help cover the costs of completing the qualification.

"I didn't have financial support from family or anything saved up after university," she explained.

The 24-year-old, who is based in Manchester, said her first experience of journalism was setting up a political magazine at school with friends.

"When I applied for my job at the BBC, that's the story I told them about," she said.

"My primary advice is that if your school has a publication, write for it, and if they don't, propose one.

"You are not too young to submit pitches to regional or national papers. Any kind of experience is valuable."



COLLEGE

Ena Saracevic

Ena, 18, studied her NCTJ diploma on a part-time, fast-track course at Glasgow Clyde College.

This gave her the flexibility to accept her first journalism job and start working in the *Press and Journal* newsroom while she completed the qualification.

She said: "When I started the new job they said they would like me to finish the course and it was good that I had an NCTJ – so many journalism jobs I saw online required or recommended an NCTJ so it's something I wanted to get as well."

The course also appealed to her over a university degree because it was shorter and close to her home in Elgin.

However, the best part about her course was "being in an environment where everyone is interested in journalism", Ena said.

"It's all about the people."

Ena was awarded a Journalism Diversity Fund bursary to support her while she studied for her NCTJ qualification.

She is not sure what she would like to do in the future, but enjoys working in multimedia and community journalism.





UNDERGRADUATE DEGREE

Reagan Yip

Reagan studied for his NCTJ diploma on the BA (Hons) Journalism course at Nottingham Trent University.

He was shortlisted in the Student Podcast of the Year category at the NCTJ's Awards for Excellence 2023 and is now a freelance photojournalist.

The 21-year-old Londoner picked an undergraduate course because it "offered plenty of opportunities to delve into relevant academic discourses over the discipline whilst developing practical skills".

He said: "I also joined a number of societies and the student union's official publication to put my skills into use.

"Immersing myself in the university gave me time to get to know like-minded friends and experience a myriad of options that journalism has to offer."

In his career, Reagan aspires to be a correspondent reporting on nuanced issues in the global south.

He imparted some advice: "Being a journalist is essentially about staying curious about everything and challenging assumptions.

"No day is the same and if you have the passion and compassion to serve your community and indeed our society, the mighty pen is arguably one of the most powerful tools."



POSTGRADUATE DEGREE

Murthaza Ali-Hassan

Murthaza, who hails from the Black Country, studied his NCTJ diploma on the MA News Journalism course at Cardiff University.

The 22-year-old said he decided to continue in academia after his undergraduate degree because he enjoyed university.

"There are lots of ways to get into the industry but I liked university.

"Through the course, we were given our own patches and shown how to make contacts, to develop stories. It helped to have a support network."

He received a special Journalism Diversity Fund bursary with the Aziz Foundation to help him cover the costs of his master's course.

Murthaza said: "I think the JDF is really good, it's the only real reason I am here, because without the financial support and support from the mentor, I wouldn't be here.

"I would have had to spend years saving up to fund myself."

In the future, Murthaza hopes to secure journalism staff roles at local and national titles before opening his own news outlet in his home town.



School of Journalism,
Media and Culture

Ysgol Newyddiaduraeth,
y Cyfryngau a Diwylliant



News Journalism

From Susanna Reid to Martin Lewis, and Emma Barnett to Jason Mohammad, some of the most respected and recognisable faces in UK journalism were #CardiffTrained.



Graduates of our **News Journalism MA** can be found at major media outlets including the BBC, Sky, The Times and The Guardian. They cover beats including the Old Bailey, Parliament, the climate crisis, and international sport.

The industry wants, and needs, diverse voices. Those who can bring fresh perspectives. On our NCTJ-accredited course you'll gain the multimedia skills and knowledge to tell the stories that matter to you and your community. **Find your voice to amplify theirs.**



Students join us from a wide range of undergraduate degrees and many have been helped by the NCTJ's Journalism Diversity Fund. **Yusuf Khan** came to Cardiff in 2018 and now works as a sustainability reporter with Dow Jones. He says the JDF was key to kick-starting his career in journalism.

AN INSIGHT INTO JOURNALISTIC SPECIALISMS

If you have a particular interest in something, such as sports or politics, you may be able to specialise in this as a journalist. Let's hear from journalists working in a wide variety of roles to find out more.



Dolly Carter
Investigations researcher, BBC East

Dolly started her journalism career in May 2022 as an apprentice with Newsquest, studying towards her NCTJ Diploma in Journalism with Bournemouth University. She was then promoted to crime correspondent before landing her role on the BBC East investigations team.

There, she has had the chance to sink her teeth into a range of complex stories.

She said: "Some take weeks, some take months to come to fruition, but there's no better feeling than seeing a project you've helped bring to life appear on TV, radio and online."

"No two days are the same in my job, whether that be getting out on location to film interviews, reviewing undercover footage, scouring social media for tip-offs, or sitting down with an editor to cut a piece for BBC Look East."

"Part of what I love about my role is that, though investigations is a specialism, I still have the opportunity to become a 'mini expert' in lots of different topics, most recently including modern slavery, secondary school behaviour policies, the Luton Airport car park fire and the Captain Tom Foundation."

"I feel privileged to work in the investigations field, bringing to light the things that matter to our audiences."



Ayisha Gharu
Social media manager, WhatCar?

Ayisha achieved her NCTJ Diploma in Journalism at PA Media Academy while working as an apprentice in a Haymarket Media Group newsroom.

As a journalist for WhatCar?, Ayisha's job involves writing news stories and features on the motor industry.

That could be an advice story, helping readers with car ownership or buying advice, or a news story on a new car that a manufacturer is going to launch in the future.

She said: "Being the first to see (and sometimes drive!) a car that hasn't been released yet is exciting, but it's being able to help drivers make a decision on their new car purchase that I enjoy the most."



Michael Johnston
Audio producer, BBC Sport

Since achieving his NCTJ Diploma in Journalism on a master's sports journalism course at St Mary's University in Twickenham in 2023, Michael has worked at CNN Sport, talkSPORT, and now the BBC.

He works on BBC 5 Live's coverage of the Premier League, European football and major sporting events like Euro 2024, the Paris Olympics and tennis Grand Slams.

Michael also produces and presents his own Brentford FC podcast, for which he won the Student Podcast of the Year award at the NCTJ's Awards for Excellence in 2024.

"I absolutely love my job and don't really see it as work," Michael said. "If you're thinking about a career in sports journalism, take the leap. It might seem

scary at first, but it's so rewarding, and a great way to meet some amazing people and work on some of the most exciting events in the world of sport."



Noah Keate
Live news reporter, Politico Europe

Noah completed his NCTJ diploma at News Associates in London, after receiving a bursary from the Journalism Diversity Fund.

Noah has covered numerous "fascinating, unexpected and exciting" stories, he says, as part of his job at Politico Europe.

From attending the Conservative Party Conference in October 2023 to reporting on the King's Speech, the range of political news ensures no one day is the same as another.

He said: "It's been particularly rewarding working on my first general election as a journalist, which has involved contributing to a daily live blog tracking the campaign as it unfolds."

"I've really enjoyed summarising the key arguments party leaders have made, analysing policy disputes and clarifying the most important developments for readers."

"For its sheer ability to surprise and never have a dull moment, I could not recommend a career in political journalism more."



Will Payne
Deputy editor, Cruise Trade News and World of Cruising

After studying the NCTJ's Diploma in Journalism at the University of Portsmouth, Will kick-started his career as a news reporter for Kent Online.

He got his first taste of the travel trade specialism when he became a digital reporter for TTG (Travel Trade Gazette) in 2021.

Will said: "The best thing about being a travel journalist goes without saying – exploring the far reaches of the globe and calling it a 'job' is a real privilege, but one I've certainly had to work for."

"In my role as deputy editor of Cruise Trade News and World of Cruising, I cover stories relating to cruises for our readership of travel agents, industry executives and lovers of holidays at sea."

"Sometimes this includes sailing on a new ship in some of the world's most beautiful destinations – which makes it hard to convince family and friends this is what I do for a living."



Sam Volpe
Health reporter, Newcastle Chronicle and The Journal

"After training and achieving the NCTJ's National Qualification in Journalism in London, I became a specialist health reporter at my hometown papers in 2021. Health had become something I had written frequently about – it has always been a topic that interested me and I had been lucky enough to pick up some vital stories."

"This included writing about the contaminated blood scandal – both in London and the North East – and which has been a privilege and an opportunity to use journalism for good."

"I have also been lucky enough to work with whistleblowers and bereaved families to help them find justice after NHS mistakes. I've also covered many mental health stories, including last year's Beacon of Hope tour."

"Specialising allows you to develop serious expertise in a newsroom."

FIND AN NCTJ-ACCREDITED COURSE

You can study the NCTJ's Diploma in Journalism at colleges, universities and independent training providers around the UK. All you need to do is make sure the course you've chosen is accredited by the NCTJ.

We don't just accredit news courses, there are NCTJ-accredited courses specialising in broadcasting, sports, fashion and magazines.

Browse the list of NCTJ-accredited courses below, or head to www.nctj.com to find out more.

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Nottingham Trent University

BA (Hons) Journalism
MA News Journalism
MA/PgDip Magazine Journalism
www.ntu.ac.uk

University of Lincoln

BA (Hons) Journalism
BA (Hons) Sports Journalism
www.lincoln.ac.uk

East of England

Harlow College

Diploma in Journalism
Fast-track Diploma in Journalism
www.harlow-college.ac.uk

University of Essex

BA Multimedia Journalism
www.essex.ac.uk

London

Brunel University

Diploma in Journalism
www.brunel.ac.uk

Kingston University

MA/PgDip Journalism
www.kingston.ac.uk

News Associates London

Fast-track Diploma in Multimedia Journalism
Part-time Diploma in Multimedia Journalism
Diploma in Multimedia Sports Journalism
BA Multimedia Journalism
www.newsassociates.co.uk

PA Media Academy

Fast-track Multimedia Journalism
Fast-track Sports Journalism
Part-time Multimedia Journalism
www.pamediaacademy.com

St Mary's University

MA Sports Journalism
www.stmarys.ac.uk

North East

Darlington College

Diploma in Journalism
www.darlington.ac.uk

Teesside University

BA (Hons) Multimedia Journalism
BA (Hons) Sport Journalism
www.tees.ac.uk

University of Sunderland

BA (Hons) Journalism
BA (Hons) Fashion Journalism
BA (Hons) Sports Journalism (magazine)
BA (Hons) Sports Journalism (news)
MA Journalism
MA Journalism (sports)
www.sunderland.ac.uk

North West

City of Liverpool College

Fast-track Diploma in Journalism
www.liv-coll.ac.uk

Liverpool John Moores University

BA (Hons) Journalism
BA (Hons) Sports Journalism
MA Journalism
MA Sports Journalism
www.ljmu.ac.uk

News Associates Manchester

Fast-track Diploma in Multimedia Journalism
Part-time Diploma in Multimedia Journalism
Diploma in Multimedia Sports Journalism
www.newsassociates.co.uk

University of Central Lancashire

BA (Hons) Journalism
www.uclan.ac.uk

University of Salford

MA Journalism
www.salford.ac.uk

South East

Oxford Brookes University

BA (Hons) Media, Journalism and Publishing
MA Journalism
www.brookes.ac.uk

University of Brighton

BA Journalism
BA Sports Journalism
MA Journalism
MA Sports Journalism
www.brighton.ac.uk

University of Portsmouth

BA (Hons) Journalism
www.port.ac.uk

South West

Bournemouth University

BA (Hons) Multimedia Journalism
BA (Hons) Multimedia Sports Journalism
www.bournemouth.ac.uk

University of Gloucestershire

BA (Hons) Journalism
www.glos.ac.uk

North

Leeds Trinity University

MA Journalism
www.leedstrinity.ac.uk

The Sheffield College

Diploma in Journalism – Magazine and Digital
www.sheffcol.ac.uk

University of Sheffield

BA Journalism Studies
MA Journalism
<https://www.sheffield.ac.uk/>

Northern Ireland

North West Regional College

Diploma in Journalism
www.nwrc.ac.uk

Ulster University

MA Journalism
www.ulster.ac.uk

REMOTE

News Associates

Part-time Diploma in Multimedia Journalism
www.newsassociates.co.uk

University of Portsmouth

MA Journalism
www.port.ac.uk

SCOTLAND

Glasgow Caledonian University

BA (Hons) Multimedia Journalism
MA Multimedia Journalism
www.gcu.ac.uk

Glasgow Clyde College

Fast-track Diploma in Journalism
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WALES

Cardiff University

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