

## Press Photographers and Photojournalists

This qualification consists of four exams and a portfolio. All candidates take the following components:	
<b>General Photographic Knowledge</b>	Will examine light; cameras; digital stills and moving images; video photography; colour – image production and output; current and new technology; health and safety. Time allowed is one hour 30 minutes.
<b>Photographic practice</b>	Will examine PCC code of conduct; history and traditions of the press; moral and ethical issues involved in digital imagery; professional working practices. Time allowed is two hours.
<b>Media Law for Photographers</b>	Will examine general reporting relevant to photographers. It will take in contempt; copyright; confidentiality; reporting restrictions; courts and the law. Time allowed is one hour 30 minutes.
<b>Photographers' Portfolio</b>	A record of training and work experience, this also provides evidence of skills for prospective employers. It includes ten photographs, covering a range of techniques and categories, plus a video report.
<b>Those following the press photographers' pathway will also sit:</b>	
<b>Caption Writing</b>	The candidate is required to produce three captions from information and images supplied. One of 90-100 words and two requiring shorter captions. Time allowed is one hour.
<b>Those following the photojournalists' pathway will also sit:</b>	
<b>News Writing for Photojournalists</b>	The candidate is required to produce one caption and one picture story. Question one requires a caption of 90-100 words to accompany a photograph. Question two requires a self-contained picture story of 150-170 words to accompany five photographs plus a one-line caption for each photograph. Time allowed is 90 minutes.